ENTRY BLANK
PLEASE TYPE OR PRINT Entered previous May Show
🔀 yes 🗌 no
□ Ms
Mr. Artist ROBERT C. BRISLEY
(Last Name Last)
Permanent 2301 COVENTRY RD CLEVE . HGT.
Address Street City
J. J
44118 Tel. 1216 371-0287
Zip Area Code
Temporary or
Studio Address SAME AS ABOVE
Street City
Tel. ()
Zip Area Code
If you do not presently live in one of the counties of the
Western Reserve, which county were you born in?
Collaborator
(If Any)
If May Show entries are not accepted or not sold:
Artist will pick up at Museum.
Museum should dispose of.
☐ Museum should ship to artist C.O.D. at this address:
Special Instructions
When necessary include below instructions or a drawing of how
the object is to be assembled and displayed.
This entry blank must be fully made out and signed. Unsigned

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until May 13, 1979.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

ENTRY BLANKS				
	1 1. Paintings □ 2. Graphics1 4. Sculpture □ 5. Electric			
Materials O/C				
Title CLASSIC LIFT				
Price or NFS 700 —	Insurance Value if NFS Only	Size 40 1/X	40"	
	GRAPHICS AND PHOTOGRAP	PHY ONLY		
Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame	
ACCEPTED	DO NOT WRITE IN THIS	SECTION	ACCEPTED	
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1979 MAY SHOW The Cleveland Museum of Art Cleveland, Ohio 44106

Dates for Pick-up of Objects

Rejected Objects: April 2 through 7

Accepted Objects: May 21 through 26

ROBERTC

Name

2301 COVEN

Address

CLEVELAND HA

2 □ 1. Paintings □ 2. Graphics □ 3. Photography □ 4. Sculpture □ 5. Electric □ 6. Crafts

Title

Subliminal

DO NOT WRITE IN THIS SECTION ACCEPTED REJECTED

This is your only receipt to claim your object(s).

It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed.